







DACOWITS RFI 2 Air Force Marketing Strategy

Air Force Recruiting Service Strategic Marketing Division 5 Dec 2019

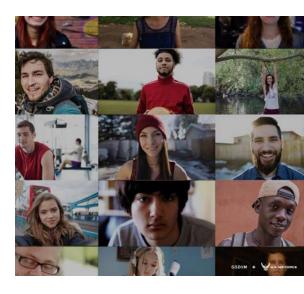
Inspire, engage and recruit the next generation of Airmen





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- Across all Air Force Recruiting Service (AFRS) advertising and marketing efforts, diversity is top of mind and an element of evaluation and implementation.
- Of the multiple dimensions of diversity, a core set provide key planning and assessment variables:
 - Gender composition
 - Race composition
 - Ethnicity composition
 - Geography



 AF Marketing touch points reach key diverse audiences while also providing broad coverage across the U.S. and local communities.





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Multiple mediums across multiple initiatives provide diverse reach.



Sight, Sound & Motion (Video: TV, Streaming, FEP, OTT)	Adults Primary: 18-24	Female	Male	African American	Hispanic
Impressions	1,408,658,400	257,740,240	232,014,020	193,765,310	168,520,410
Effective Reach (10+)	31.7%	48.0%	46.0%	48.1%	33.1%

Digital Engagement (Enlisted Accessions)	Adults Primary: 18-34	Female	Male	African American	Hispanic
Impressions/Clicks	898,796,758	447,327,242	451,469,516	88,053,685	100,625,892

In-Theater (Enlisted Accessions)	Adults P2+ w/ heavy youth composition	Female	Male	African American	Hispanic
Impressions	92,721,622	49,659,769	43,061,854	10,180,322	14,752,553

AF Reserve Officer Training Corps (ROTC)	Adults Primary: 16-18	Female	Male	African American	Hispanic
Impressions	63,999,119	31,998,448	32,000,670	7,497,425	7,846,510

United States AF Academy (USAFA)	Adults Primary: 15-18	Female	Male	African American	Hispanic
Impressions	33,766,812	15,959,101	17,807,711	3,234,930	3,825,648

Special Operations / Special Warfare	Adults Primary: 18-29	Female	Male	African American	Hispanic
Impressions	379,695,352	194,080,847	185,614,506	35,819,184	43,079,120





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- Event partnerships of note include:
 - Gender Composition Super Girl Pro
 - African American composition NSBE (National Society of Black Engineers)
 - Hispanic composition HESTEC (Hispanic STEM Week)











- In addition, diversity in casting is an element across Air Force content production. For example,
 - USAFA commercial ("Grit" & "I Can Be Anything")
 - Web content and career videos
 - Healthcare content
 - Ask-An-Airmen videos
 - Origin Story/Female Pilot commercial





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- Pre-show placements 3,600+ theaters nationwide.
- Digital advertising was strategically purchased on Fandom.com and YouTube around Marvel content prior to release to further associate Air Force with Captain Marvel.
- "Origin Story" and pilot perspectives content communicated to Marvel fans and moviegoers in multiple mediums:
 - Paid Social
- Paid Search
- Cable TV

- Online Video
- Fandom.com
- Social channels

















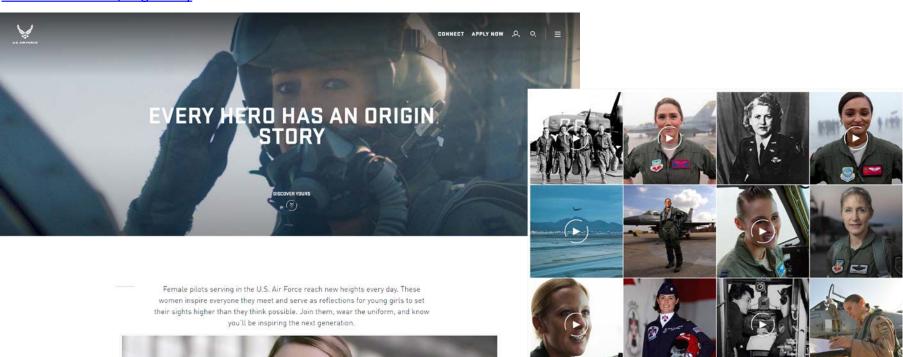






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www.airforce.com/originstory





INTERESTED IN BECOMING A PILOT?

TAKE FLIGHT





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 "Origin Story" scored the highest of all Service ads on visual appeal and driving interest in talking to someone with Service experience.





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Themes associated with "Origin Story":

Character of Service Members

"Strength and passion"

"Heroism, courage and overcoming obstacles"

"Bravery"

Female Empowerment

"Women empowerment"

"Feminism"

"Sense of strong women"

Diversity of People

"Diversity"

"Female involvement in the U.S. Air Force"

Gender Equality / Inclusivity

"Women in the Military feel just as important as their male counterparts"

"Women can do anything that men can do"

Personal Fulfillment

"Finding your strengths within the Air Force"

"Growth"





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200M

Impressions

11M

Video Views

173K

AirForce.com/OriginStory Visits*

Contributed to AirForce.com's highest monthly site sessions of 2M – March 2019

52K

Reactions

1,397

Social Comments

1,908

Social Shares

















Paid Media Metrics from launch Feb 2019 through 21 March 2019.

^{*}Reflects AF.com/Origin Story site visits driven by paid media only.



RFI 2 (Events & Activities)



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Air Education & Training Command (AETC) Women's Fly In Conference September 18-21, 2019 Fort Worth, Texas

- 100+ Airmen from flight careers
- Attendees volunteered at the "Girls in Aviation Day" event held by the North Texas Chapter of Women in Aviation International (estimated attendance 3,000.)

AETC Women's Fly In Conference November 14-17, 2019 Maxwell AFB, AL

- ROTC Cadets 67
- J[unior]ROTC Cadets 48
- Marion Academy Cadets 9
- Air Force Mentors 40
- Det 1 Members 6



MISSION:

Create mentorship and networking opportunities for AETC aircrew in order to enhance professional contribution and motivate the next generation of diverse aviators.

VISION:

An inclusive culture that better supports diversity in aviation careers.

PARTICIPANTS:

All Rated officers and career enlisted aviators of AETC are welcome to attend the event. Both women and men are encouraged to participate.

SCHEDULE OF EVENTS:

Wednesday:

- Welcome Dinner
- Guest Speaker

Thursday:

- Ft Worth Center ATC Tour
- Leadership/Hot Topic Conference

Friday:

- Aircrew Flight Equipment Seminar/Anthropometric Data Collection
- Leadership/Hot Topic Conference

Saturday

- Dallas Girls In Aviation Day
- ROTC Incentive Fights

Sunday:

Aircrew Departures



RFI 2 (Events & Activities)



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SuperGirl Surf Pro

401,106,675 social impressions

2.77M estimated TV viewers | 8:01 of USAF branding in TV Broadcast

411,750 webcast viewers (both surf and eSports) | 74:45 of USAF branding in surf and eSports live webcasts

On-site attendance: 86,700 | Registrants: 878 | Leads: 94

FIRST Robotics

12 events across the United States Overall, FIRST had: 65,000 attendees at the two national Championships

Registrants: 4,559 | Leads: 583

First Leadership Experience: Eighth year of initiative; 24 high school robotics coaches/teachers and 1 member of FIRST Robotics staff attend a multi-day experience at an Air Force base where they are taught Air Force leadership principles and are exposed to the STEM capabilities and needs of the enterprise.

TED Women

Digital impressions: 8,571,486 Social Impressions: 18,465,689

Video views of Brig Gen Cartier's presentation on TED.com: 10,309







Appendix



Diversity Lines of Effort



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"Diversity is a military necessity....It opens the door to creative solutions to complex problems and provides our Air Force a competitive edge in air, space and cyberspace."

United States Air Force Diversity Strategic Roadmap - Air Force Global Diversity Division, AF/A1DV 12 March 2013

<u>Demographics</u>	2010 Census	AFP Center (as of 2 July 2019)
Gender		(as of 2 July 2019)
	I	
Female	50.9%	20.6%
Male	49.1%	79.4%
Race		
White	72.4%	71.0%
Black or African American	12.6%	15.0%
Asian	4.8%	4.1%
American Indian / Native Alaskan	0.9%	0.7%
Native Hawaiian / Other Pacific Islander	0.2%	1.2%
Identified more than one race	2.9%	4.3%
Ethnicity		
Hispanic or Latino	16.3%	14.9%
Not Hispanic or Latino	83.7%	80.9%

Female Representation	2005	2010	2015	2019
Air Battle Manager	140 (10.7%)	178 (12.5%)	228 (15.7%)	232 (17.9%)
Navigator	217 (4.7%)	277 (6.8%)	292 (8.5%)	340 (10.4%)
Pilot	574 (4.2%)	662 (4.7%)	678 (5.2%)	778 (6.4%)
RPA	N/A	2 (12.5%)	49 (5.0%)	137 (7.1%)

USAF AFRS Det 1

https://www.census.gov/prod/cen2010/briefs/c2010br-02.pdf

https://www.afpc.af.mil/Portals/70/documents/03 ABOUT/Military%20Demographics%20Jul%2019.pdf?ver=2019-07-02-152806-947





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